Your Score

Out of 95 marks

Parent's Signature

SA₁



RAFFLES GIRLS' PRIMARY SCHOOL MID-YEAR EXAMINATION

2021

Name:	()	Class: P6
11 May 2021	English Language Paper 2	Duration: 1 h 50 min

BOOKLET A

Instructions to Pupils

- 1. Write your Name, Class and Index No. in the spaces provided above.
- 2. Do not turn over this page until you are told to do so.
- 3. Follow all instructions carefully.
- 4. Answer all questions.
- 5. Shade your answers on the Optical Answer Sheet (OAS) provided for questions 1 to 28 only.

1	Section A: Grammar (10×1 mark) or each question from 1 to 10, shade your answer (1, 2, 3 or 4) on the Optical Answer Sheet.
1	
	Student Award.
	(1) if
٠.	(2) Unless
	(3) Though
	(4) However
2	Neither Jenny nor her sisters about their friends often.
	(1) talk
	(2) talks
	(3) is talking
	(4) are talking
3	The Wright brothers invented
Ī	The Wright brothers invented first workable aeroplane which could fly forhour.
	(1)
	(1) a a (2) an an
	(3) the an
	(4) an the
4	Tim rarely goes to the mall on his own,?
	(1) has he
	(2) does he
	(3) hasn't he
	(4) doesn't he
5	Mr. geometrath and the
J	My grandfather always me every morning until I became too heavy for him to do so.
	(1) carry
	(2) carries
	(3) carried
	(4) carrying
_	
6	Emily, with I am going to the mall, is Tim's sister.
	(1) who
	(2) that
	(3) whom
	(4) whose
	i i

7	Aunt Gloria is taking Chloe and to Universal Studios this weekend.
	(1) I (2) me (3) mine (4) myself
8	Being responsible, Cathy has the habit of helping her teacher the books from her classmates.
	(1) collect (2) collects (3) collected (4) collecting
9	Although Jake was confronted the bullies, he refused to give in to their demands.
	(1) in (2) by (3) for (4) around
10	I would have gone to look for Luna and coached her if I the difficulties she was facing.
	(1) know (2) knows (3) had known (4) have known

Se F	Section B: Vocabulary $(5 \times 1 \text{ mark})$ For each question from 11 to 15, shade your answer (1, 2, 3 or 4) on the Optica Sheet.	ıl Answer
1	11 The project required the total of the old bridge in order to build somethin its place.	hing else
	(1) deletion(2) discharge(3) demolition(4) disintegration	
12	12 Although he spoke about the matter for a long time, his message did not reallyclearly.	
	(1) come apart	•
	(2) come along	
	(3) come across (4) come around	
13	3 He was in about accepting the offer as he found it very difficult to make a decision.	1
	(1) one piece	
	(2) two minds	
	(3) a million years (4) ones and twos	
14	4 As the pain in my foot slowly, I was able to walk to the bus.	
	(1) trimmed	
	(2) subsided (3) dissolved	
	(4) weakened	
15	Fremember to wear sunscreen whenever you are to the sun," Ms Lim reminded us.	
	(1) exposed	
	(2) disclosed	
	(3) concealed	
	(4) unmasked	

Section C: Vocabulary Cloze (5 x 1 mark)

For each question from 16 to 20, choose the word(s) closest in meaning to the underlined word(s). Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet.

I was four, playing outside in the humid air when I saw my grandfather's truck. It made

me ponder, "Grandfather shouldn't have to drive such an ugly truck."

Then, I spied a gallon of paint. That gave me an idea of what to do instantly! I got a brush and painted white polka dots all over the truck. I was on the roof finishing the job when he walked up, looking as if he were in a trance.

It was only moments later that my grandfather said zealously, "Angela, that's the prettiest truck I've ever seen!" From time to time, I think adults are able to see things through a child's eyes. He could have chided me. Instead, he lifted my little soul.

(20)

Adapted from MY MASTERPIECE by Angela Bradley-Autrey

- 16 (1) think
 - (2) suggest
 - (3) brainstorm
 - (4) investigate
- 17 (1) spotted
 - (2) inspected
 - (3) witnessed
 - (4) overlooked
- 18 (1) urgently
 - (2) immediately
 - (3) deliberately
 - (4) consciously
- 19 (1) critically
 - (2) recklessly
 - (3) indifferently
 - (4) enthusiastically
- 20 (1) queried
 - (2) lectured
 - (3) punished
 - (4) addressed

Section D: Visual Text Comprehension (8 × 1 mark) Study this flyer carefully and then answer questions 21 to 28.



Raffles Literature Festival 2021



Bringing books to life 17 May – 21 May

Raffles Literature Festival is a biennial festival held in Raffles School to bring our students in contact with quality children's literature. The theme of this year's celebration is "Bringing books to life".

Visit our school website at www.raffles.com to view the full range of fun activities we have planned for you.

HIGHLIGHTS

Interactive Storytelling Session

Join our librarians as they bring fairy tales to life. As participants, you will help them recreate these much-loved tales with music and movement!

Date: 17 May

Time: 2.15pm - 2.45pm Venue: School Library Maximum 30 participants

Book Talk

What are the "must-read" books recommended by your teachers?



This year, we invite you to attend Book Talk in the comfort of your home! Sit back, relax and listen to a series of pre-recorded sessions with your teachers as they share their novel recommendations.

You can view the recordings on our school website anytime from 17 May to 21 May. No registration is required.

Book Cover Design Contest

Win attractive book vouchers by designing cover illustration on the spot for selected book titles

Date: 18 May Time: 2.30pm Venue: School Hall

Maximum 50 participants



Junk Modelling and Creative Story Workshop

We will be making junk models to create a story. Please bring

used bottles and any unwanted materials which are heading to the recycling bin so that we can reuse them and turn them into something amazing!

Date: 21 May

Time: 2.30pm – 4.30pm Venue: Tinkering Courtyard Maximum 30 participants

Hurry and register early for the above FREE workshops and contest at www.raffles.com to avoid disappointment!

Be Part of the Raffles Literature Festival Team!

Interested to join the team as we bring books to life for book lovers?

Here are some ways you can contribute:

1. Donate

Are you wondering what to do with a book you no longer read but cannot bear to throw away? Instead of leaving it to gather dust on the shelf, why not donate it? Let us grant your book a new lease of life and enrich someone's life at the same time.

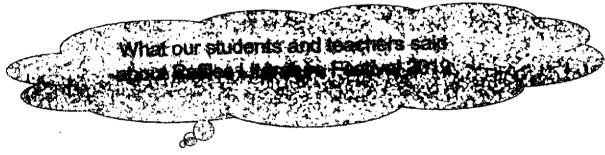


We appreciate all donations of new and used children's books of any genre which will be delivered to schools in developing countries. Place all donations at the self-service drop-off point located at the entrance of the general office from 17 May to 21 May.

2. Volunteer



We need only upper primary students to assist our librarians in storytelling on 17 May from 2pm – 3pm. No prior experience is required. A free workshop will be provided on 10 May for volunteers to learn the basics of storytelling. If you are interested, please visit our school website at www.raffles.com and apply by 1 May.



story
"Junk Modelling and Creative Willing Workshop was so fun!" (Devi, Primary 6Y)

"Thankfully, the festival was held after the mid-year examination so I did not miss it." (Naomi, Primary 5K)

"I think it was the most popular festival of the year!" (Mr Toh, Teacher)

"A student told me that she had not read so many books in such a short time. When I heard that, I felt that my team had done an excellent job." (Mrs Ding, Teacher Leader, Raffles Literature Festival Team)

	e your choice (1,2,3 or 4) and shade your answer on the Optical Answer Sheet. arks)
21	Why is the first letter of each word of "Raffles Literature Festival" in capital letters?
	(1) The words are used as a name.
	(2) It is to highlight the importance of the festival.
	(3) These are the first three words in a sentence.
	(4) The words are positioned at the centre of the flyer.
22	Raffles Literature Festival is held once every
	(1) year
	(2) week
	(3) month
	(4) two years
23	Which one of the following activities is not conducted face-to-face?
	(1) Book Talk
	(2) Book Cover Design Contest
	(3) Interactive Storytelling Workshop
	(4) Junk Modelling and Creative Storytelling Workshop
24	According to the flyer, which one of the following is not true?
	(1) The Book Cover Design Contest is held in the school hall.
	(2) Any student can volunteer to learn the basics of storytelling.
	(3) The Interactive Storytelling session is conducted free of charge.
	(4) The Junk Modelling and Creative Story Workshop has been conducted before.
25	The phrase "new lease of life" under the subheading Donate means that the book will
	(1) be sold away
	(2) collect dust on the shelf
	(3) receive a new book cover
	(4) have the chance to be read by someone else again
26	The deadline to sign up as a volunteer is
	(1) 1 May
	(2) 10 May
	(3) 17 May
	(4) 19 May

For each question from 21 to 28, four options are given. One of them is the correct answer.

- Some of the information in the flyer is factual while others are opinions. Which one of the following information is a fact?
 - (1) Mrs Ding and her team did an excellent job,
 - (2) Raffles Literature Festival 2019 was held after the mid-year examination:
 - (3) The most popular festival of the year was Raffles Literature Festival 2019.
 - (4) According to Devi, the Junk Modelling and Creative Story Workshop was fun.
- 28 What is the main purpose of the flyer?
 - (1) to motivate students to volunteer
 - (2) to encourage students to participate in the festival
 - (3) to allow teachers to share their recommended reads
 - (4) to give Mrs Ding a chance to compliment her team members

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BOOKLET B

Class: P6 Index No:

SECTION E: G	rammar Cloze (10 ×	1 mark)		
change the mo	olanks, numbered 2 ost suitable word fo e been omitted to a	r each blank. Write	its letter (A to U) if	he list of words given, n the blank. The letters
EACH WORD	CAN BE USED O	NLY ONCE.		
(A) or	(D) and	(G) for	(K) more	(N) of
(A) as (B) at	(E) by	(H) is	(L) none	(P) when
(C) are	(F) but	(J) into	(M) not	(Q) which
Singaporeans.	Long-term residents	who (29)	currently here	nes will be free for all e also qualify. Those
who are (30) _	grea	test risk will be give	n first priority, includi	ng healthcare workers
and front-line p	ersonnel, as well (31	I)	the elderly and the	vulnerable.
"Therea	after, the committee p	proposes to progres	sively vaccinate the r	rest of the population
	December 20			
experts set up	by the Health Ministr	y which (33)	responsib	le for the vaccination
strategy in Sin	gapore.			
In a vo	le (34)	confidence for t	ne experts in Singap	ore who have approved
the Pfizer vaco	cine (35)	pandemic use	, he added that he a	nd his colleagues in
Cabinet would	be getting vaccinate	ed early.		
While	vaccinations are volu	ntary, he urged peo	ple to get vaccinated	(36)
one is offered	to them. "When you	get yourself vaccina	ted, (37)	only are you
protecting you	rself, but you are als	o protecting those y	ou love," said PM Le	ee. "As
(38)safer as a soc	of us are vacc	inated, it will be har	der for the virus to sp	oread. We will all be

Section F: Editing for Spelling and Grammar (12 x 1 mark)

Each of the underlined words contains either a spelling or grammatical error. Write the correct word in each of the boxes.

the boxes.			
Every afternoon, members of the Nanchang School fo	r Blind Ch	ildre	en's skipping
	(39)		
rope team will gather at the parade square. They then start	their real	lor	training on the
(40)			
guidance of coach Xu Li. All her students have some form of	day 1		
(41)	visuai <u>impa</u>	rem	<u>ent</u> and the tear
members' ages range within 10 to 16.			
	·		
Skipping is a test of campbin film.			
Skipping is a test of aerobic fitness, speed, cordination	n and skill,	whi	ich Xu said
(43)			
presents quite a challenge for these students. They rely with	sound and	rhy	thm to decide
14)			
their exect movements and need to practise more to build mus	scle memoi	ry.	
(45)		•	
After Xu had <u>graduate</u> from National University's Spo	rts Depart	mei	nt che
(46)		.,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	10, 5716
pecame the team's coach. Since 2010, the team has win multip	ile owords	in a	
(47)	e and us	m S	everai national
competitions, much on the pride of the school. With three trai			
(48)	ning sessi	ons .	a week, some
nembers are <u>moteewated</u> as they hope to participate in the To	kyo Olymp	ics	next year, which
as <u>posponed</u> because of the Covid-19 pandemic.			
School principal, Xiao Yong, has named the skipping team	The Link	h+"	She enid +h_=
(50)	Ligi	,,	יייב שמוט גחמד
esides rope-skipping, the school offers a <u>vareity</u> of courses fo			
	er them. S	uch	courses will be
eneficial to them in the future. Visually impaired students in Jiangki gain confidence through topo abid.			
Visually impaired students in Jiangxi gain confidence through rope skipping, hope to par	rticipate în Olym	pics-E	YWEI XIAOHAOCHEN LIAN

Section G: Comprehension Cloze (15 x 1 mark)

Fill in each blank with a suitable word.

I decided at ten that I was going to be a teacher because I was	anted superpowers. When I was
primary school, I could clearly see that some of my te	eachers had extraordinary powers.
(51)	i
I was always the one student in class on what I	my teachers taught daily, paying
(52)	
attention to every detail.	:
Our English teacher could magically transport us to differe	ent worlds every day, simply by
us stories, creating that exciting adrenaline rush	using actions and
(53)	(54)
varying the pitch of his to dramatise the book he	was reading. Then there was the
(55)	
principal of the school, knew everything about every	ery child. You could not avoid her
(56)	
laser-like eyes that could right into you. That was a	scary superpower. Her hawk-eyed
(57)	
scrutiny often left us feeling like there was escape.	
(58)	
	t the second and invisible
Our Art teacher could see the 'invisible'. I was	Of those who remained invisione,
, ,	ar would notice me. The unenoken
being rather quiet and shy as a child, my teache	y would house the. The disponding
(60)	understand you." She
message in her super-powered eyes affirmed me, "I see, know	(61)
	•
knew when I felt lost and would an ear to hear me	out. Site would unconditionally offer
(62)	times After four
sound Being a dreamer, I found school a bit trying	(64)
(63)	(04)

decodes					•
decades, I could s	till vividly remember how s	she found ways t	o relate Art to		daily live:
[hi3	see how the subject could	. *	•	(65)	daily live.
		•			
		Ad	apted from "Why I Becan	ne A Teacher" by	Urmila Chowdhi.
·				;	
					•
f •	•				
•			!		
			!		
	·				
,					
	•				
+.*					
			!		

Section H: Transformation / Synthesis (5 x 2 marks)

For each of the questions from 66 to 70, rewrite the given sentence(s) using the word(s) provided. Your answer must be in one sentence. The meaning of your sentence must be the same as the meaning of the given sentence(s).

66	Malek is helpful. He is nominated as the class chairperson.
	As a result of his
67	All the girls are expected to wear their pinafores for the graduation party tomorrow.
	Every
68	When Bala found out that he had made it into the school team, he jumped for joy. on
	1
69	Lily left her friend behind. She felt guilty doing that.
	It was with that
70	Mary made a drastic improvement. Mr Lim was astonished.
	Much to

1

5

10

15

20

25

30

35

Section I: Comprehension (Open-ended) 20 marks

Read this passage and answer questions 71 to 80.

All day long, day after day, the little boy worked hard in the fields, the barns and the sheds. His parents were poor farmers and could not pay for a workman. However, every day at sunset, there came an hour that was all his own. His father had given it to him. Then the boy would go up to the top of a hill and look across at another hill that rose some miles away. On this far hill stood an extraordinary house with windows seemingly made of clear gold and diamonds. They shone and blazed so brightly that it made the boy squint to look at them. After a while though, it seemed that the people inside put up shutters around the house. The house looked like any common farmhouse. The boy supposed they did this because it was dinner time.

One day the boy's father told him, "You have been a good boy. Take a day off and do what you wish with it." The boy started off to find the house with the golden windows. The walk was an enjoyable one. It was very pleasant. His bare feet made marks in the white dust. When he looked back, the footprints seemed to be following him and keeping him company. His shadow kept beside him and would dance or run with him as he pleased.

After a long time, he came to a tall green hill. He climbed the hill and when he reached the top, he saw the house. However, it seemed that the shutters were up for he could not see the golden windows. When he came up to the house, he wept bitterly. The windows were of clear glass, like any others, and there was no gold anywhere on them. A woman came to the door and asked the boy what he wanted. "I saw the golden windows from our hilltop," he said, "and I came to see them, but now they are only glass."

The woman shook her head and laughed, "We are poor farmers and are not likely to have gold on our windows." She beckoned gently for the boy to sit down on the broad stone step at the door and brought him a cup of milk. Her daughter, a girl of his own age, came and sat on the step beside him. The little girl was barefooted like himself and wore a brown cotton dress, but her hair was golden like the windows he had seen and her eyes were blue like the sky at noon. The boy asked her about the golden windows. The little girl nodded and said she knew all about them only that he had mistaken the house.

"You have come the wrong way!" she said. "Come with me. I will show you the golden windows and then you will see for yourself." They went up a slope behind the farmhouse. As they went, the little girl told him that the golden windows could only be seen at a certain hour, about sunset. The boy's eyes widened in fevered anticipation. When they reached the top of the slope, the girl turned and pointed. There on a hill far away stood a house with windows of clear gold and diamond, just like the one he had seen. When they looked again, the boy realised that

The boy told the little girl that he had to get home. He went back down the hill. The way home was long and it was dark when the boy finally reached his father's house. When he opened the door, his mother went to kiss him, and his little sister ran to throw her arms about his neck. His father looked up and smiled from his seat by the fire. "Have you had a good day?" asked his mother. "Have you learned anything?" asked his father. "Yes! I have learned that all that glitters is not gold," said the boy.

Adapted from: "The Golden Windows" by Laura E. Richards

lame	•	Class: P6	Index No:
1	In paragraph 1, why did the litt day long, day after day'? (2m)		ard in the fields, barns and sheds 'all
2	boy? (1m)		on the far hill looked different to the little
'3	Look at the table below. What your answers in the column or	do the words in the le	ft column refer to in the passage? Write
			s) refer(s) to
	Word(s) from the passage	What the Horas	
	it (line 3)		
	this (line 8)		
	It (line 11)		
74	Explain clearly why the little be house. (2m)	ooy had 'wept bitterly' ((line 16) upon coming up to the
75	Identify the two actions that s	showed that the woma	n had treated the little boy welcomingly.
75	Identify the two actions that s	showed that the woma	n had treated the little boy welcomingly.
75		showed that the woma	n had treated the little boy welcomingly.

76 Fill in the table below to match what the writer compared each of the little girl's physical features to. (2m)

The little girl's physical features:	What her features were compared to:	
a)	golden windows	· ·
b) eyes		-

Using information from lines 9 to 33, state whether each statement in the table below is true or false, then give one reason why you think so. (3m)

**************************************	True/Faise	Bass	
The little boy kept himself entertained as he went on his walk.		Reaso	1
The little girl came from a well-to-do family.			
j			
Ī			
he little boy had been			
ager to see the house the title girl had spoken about.	77,		

	The boy took a wa	alk by himself to see a house	9 .
	The boy's mother,	little sister and father welco	med him home.
	The boy realised t	hat his house had 'windows	of gold and diamonds
Put a tick v in the	ne following words corre he box beside each of yo MORE THAN TWO BOX	ctly describe the little boy's our answers. (2m) XES.	character in this story
Indifferent		Humorous	
Hostile		Reserved	
Curious		Hardworking	
		not always what they appea	
(h) What made	e him realise that? (1m)	

---END OF PAPER---

ANSWER KEY

YEAR

2021

LEVEL

PRIMARY 6

SCHOOL

RGPS

SUBJECT

ENGLISH

TERM

MID-YEAR EXAM

BOOKLET A (SECTION A-D)

Q1	1	Q2	1	Q3	3	0.0	T		
Q6	3		 -		 3	Q4	2	Q5	3
		Q7	2	Q8	1	Q9	2	Q10	3
Q11	3	Q12	3	Q13	2	Q14	2		+
Q16	1	Q17	1	Q18				Q15	1_
Q21	1				2	Q19	4	Q20	2
	 1	Q22	4	Q23	1	Q24	2	Q25	4
Q26	1	Q27	2	Q28	2		 		+-

BOOKLET B (SECTION E)

Q29 C	020		T	7				
ļ	Q30	B	Q31	A	Q32	E	Q33	Н
Q34 N	Q35	G	Q36	D	037	\ -		
		ــــــــــــــــــــــــــــــــــــــ	430	<u> </u>	Q37	M	Q38	K

SECTION F

Q39	Under	Q40			T		Ĺ
			Impairment	Q41	From	Q42	Coordination
Q43	On	Q44	Exact	Q45	l — .		Won
Q47	To	Q48	Motivated				vvon
		1 7.0	Motivated	Q49	Postponed	Q50	Variety

SECTION G

Q51	ln .	Q52	Focusing	Q53	Talling		T
055	Voice	Q56			Telling	Q54	By
		U36	Who	Q57	Pierce	Q58	No
Q59	One	Q60	However	061	And		
Q63	Advice	Q64			 	Q62	Lend
	7107166	<u>Q04</u>	At	Q65	Our		

SECTION H

Q66	As a result of his helpful	ness, Malek	is n	ominated as the class					
	chairperson.								
Q67	Every girl is expected to wear her pinafore for the graduation party								
-•-	tomorrow.								
Q68	Bala jumped for joy on f	inding out t	hat	he had made it into the					
	school team.			1					
Q69	It was with guilt that Lil	y left her fri	end	behind.					
Q70	Much to Mr Lim's aston	ishment, M	ary ı	made a drastic improvement.					
Q71			oule	d not pay for a workman, so					
	the little boy had to do	the work.							
Q72	Extraordinary								
Q73	Word(s) from the pass	age		at the word(s) refer(s) to					
	It (line 3)		-	hour that was the little					
				's own					
	This (line 8)			people inside putting up					
				shutters around the house					
	It (line 11)		The walk to another hill						
Q74	The little boy wanted to	see the go	lder	windows. However, when					
	he came up to the hous	e, the wind	lows	were of clear glass, like any					
				re on them. He was very sad.					
Q75	i) She brought h	im a cup of	mill	K. Kantha hay ta sit dawn an '					
	1			for the boy to sit down on '					
	the broad sto			oor. oat her features were					
Q76	The little girl's physica)]	compared to:						
	features:		Golden windows						
	a) Hair		The blue sky at noon						
	b) Eyes	True / Calc	<u> </u>						
Q77		True / Fals		His bare feet made marks in					
	The little boy kept	True		the white dust, when he					
	himself entertained	Itue		looked back, the footprints					
	as he went on his			seemed to be following him					
	walk.			and keeping him company.					
				It's shadow kept beside him					
				and would dance or run					
-				with him as he pleased.					
				The state of the s					

	The little girl came from a well-to-do family.	False	The little girl was barefooted like the little boy and came from a family of poor farmers.
	The little boy had been eager to see the house the little girl had spoken about.	True	The little boy's eyes widened in fevered anticipation.
Q78	1,3,2		
Q79	Curious, Hardworking		
Q80	a) All that glitters is a	appeared to	have golden windows actually

3 211)